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Black Culture Funds Allotted

By MYRIAM HARVEY
Staff Writer

Fellow student government members made Jim Lindsey feel guilty, he charged Tuesday, when he discussed Black Studies' request for an additional \$1,200 for next semester's Black Culture Week.

With members of the Black Students' Union present, Commissioner Lindsey claimed the \$1,200 budget Black Studies will have saved by May to be insufficient for speaker's costs during the week. Lindsey said he wasn't "begging for anything," but cited the success of last semester's Black Culture Week, the first in the history of Valley College.

Comedian Dick Gregory spoke to Valley students at major cost to the Black Studies program last year, Lindsey said to contract for a speaker of similar caliber this year cost as much, if not more.

Specifically slated is Julian Bond, member of the Georgia State Legislature. Contract and traveling costs for Bond are estimated at \$2,250, Lindsey said. Other entertainment will be provided free or at minimal cost, he said, but additional funds are required to engage Bond.

The request was approved with little debate.

David Heimann, A.S. parliamentarian, paid tribute to a former council member and the first commissioner of Jewish Studies, Ami Gordon. Gordon died Dec. 26 in an automobile accident.

Jay Shapiro, commissioner of elections, reported Election Committee proceedings Dec. 18 resulting in the disqualification of Yocee Rechtman as a candidate for A.S. president. Council, with the exception of Rechtman, who was temporarily absent from the meeting, approved the committee minutes.

Brian Dennis, former A.S. vice-president, was appointed interim associate justice, by Cheryl Koire, chief justice, replacing Jim Derouen. Derouen, an election committee member, is too closely involved in the recent disqualification of Rechtman, in council's opinion, to impartially judge the upcoming appeal by Rechtman.

A resolution by Diane Hannam in behalf of council opposing the recent Faculty Senate decision to schedule classes and office hours during the campus free period was unanimously approved. The resolution is as follows:

Resolved, that A.S. Executive Council strongly encourages President Lewis to follow the mandate expressed by the student body through the vote on the activity hour. It is essential to continuing extra-curricular life on campus that the activity hour remains status quo.

Finance committee minutes of Dec. 17 were approved, passing one piece of legislation. Based on the receipt of construction and budget specifications from Standard Directory Company, Inc., contractors for a proposed campus directory board, a motion to allocate \$300 for the board passed.

Fun and food the week before finals may shore up sagging student morale, thanks to a semester of effort by Jack Watanabe, evening division commissioner. Foot-long frankfurters and a free drink can be found at the flagpole area next Wednesday, Jan. 15, from 7-10 p.m. The giant hot dogs will be 25 cents with paid ID and 50 cents without.

Legal aid services may be a reality at Valley College if A.S. Council acts on a resolution it approved Tuesday.

Introduced by Diane Hannam, commissioner of social activities, the measure will provide on-campus counseling for all A.S. members and legal referral and follow-up services, subject to restrictions.

A similar legal services program is currently in effect at Los Angeles Harbor College. The program is partially financed by student government funds, however, court costs are the student's responsibility.

The programs premise, Ms. Hannam explained, is the unwitting discrimination of legal justice against the economically deprived; and she classified most students as belonging to that category. Cost to the Associated Students would be approximately one-tenth of a cent per paid ID, she said.

Ms. Hannam was appointed chairperson of a committee to study the program's potential effects at Valley Management of the program, if implemented, will be by a five-member board elected by council from candidates they recommend. The legal staff will include an attorney with a good standing membership in the California State Bar Association, a secretary, and one legal researcher.

Services covered in the program include counsel for civil and criminal affairs such as veterans rights, contracts, small claims, immigration, draft, tenant's rights, collections, personal liability, and other areas.

Referral services to free legal services and counseling agencies such as the Public Defender's Office, marriage and abortion counseling will also be available.

Representation for prosecuting and defending will be provided for all actions according to State Bar Association regulations, excepting actions against the Los Angeles Community College Board of Trustees or its employees.

The program also offers volunteer (Continued to Pg. 3, Col. 6)

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The program also offers volunteer (Continued to Pg. 3, Col. 6)

Valley Dean Receives Certificate

Acting Dean of Students and Community Services, Ruby E. Zuver, received the Los Angeles Mayor's Certificate of Appreciation on December 23 for her service to the community and the city of Los Angeles.

Eve Catran of the Mayor's staff made the presentation on campus.

Miss Zuver, at Valley since 1956, helped to develop the Senior Adult Program on campus. The program recently received a \$100 thousand dollar grant from the Clark Foundation. The grant will subsidize a pilot employment work-study-serve program for senior citizens 60 to 69 years old.

Miss Zuver has served as a member of the L.A. County Committee on Affairs of the Aging and also headed the Education Committee for Region 1, United Way study for the California Commission for the Aging.

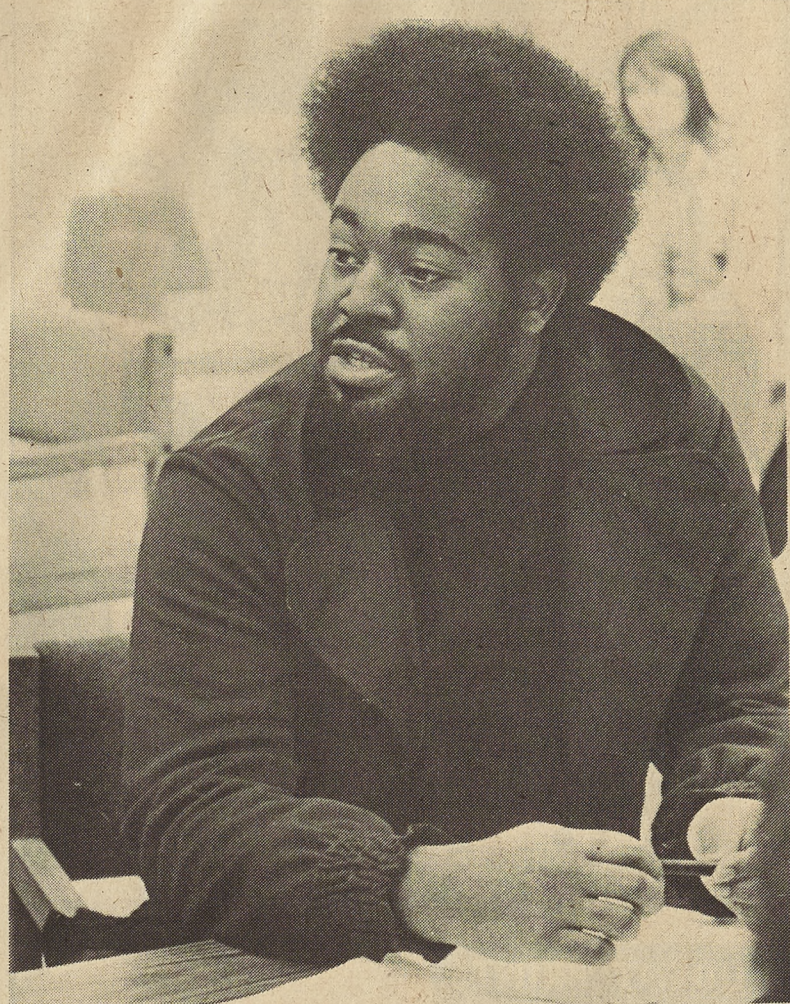
She is president of the L.A. Community College District Administrators Association and vice-president of the State California Association for Women Administrators and Counselors.

Miss Zuver has a B.S. from UCLA and an M.S. in education from USC.

Finals Schedule

Classes meeting at:	
7 or 7:30 a.m.	Mon. or Wed. or Fri. Wed., Jan. 29—9 a.m. Tues. or Thurs. Tues., Jan. 28—9 a.m.
8 or 8:30 a.m.	Mon. or Wed. or Fri. Mon., Jan. 27—9 a.m. Tues. or Thurs. Tues., Jan. 28—9 a.m.
9 or 9:30 a.m.	Mon. or Wed. or Fri. Wed., Jan. 22—9 a.m. Tues. or Thurs. Thurs., Jan. 23—9 a.m.
10 or 10:30 a.m.	Mon. or Wed. or Fri. Mon., Jan. 20—9 a.m. Tues. or Thurs. Tues., Jan. 21—9 a.m.
11 or 11:30 a.m.	Mon. or Wed. or Fri. Fri., Jan. 24—9 a.m.
12 or 12:30 p.m.	Mon. or Wed. or Fri. Wed., Jan. 22—1 p.m. Tues. or Thurs. Tues., Jan. 21—1 p.m.
1 or 1:30 p.m.	Mon. or Wed. or Fri. Mon., Jan. 27—1 p.m. Tues. or Thurs. Tues., Jan. 28—1 p.m.
2 or 2:30 p.m.	Mon. or Wed. or Fri. Wed., Jan. 29—1 p.m.
3 or 3:30 p.m.	Mon. or Wed. or Fri. Mon., Jan. 20—1 p.m. Tues. or Thurs. Thurs., Jan. 23—1 p.m. Tues. or Thurs. Fri., Jan. 24—1 p.m.
4 p.m.	M, T, W, Th, F, Wed., Jan. 16—1 p.m.

Night classes will meet throughout the last week of the semester. In case of any conflicts, see your instructor. Students are required to take a final in all their classes. Saturday classes will have finals on Saturday, Jan. 18.



JIM LINSEY, COMMISSIONER of Black ethnic studies, appeals to the Executive Council for an allocation of \$1,200 to be used for the creation of a Black culture presentation.

Valley Star Photo by Bruce Margolis

Academic Senate Passes Activity Hour Proposal

By STAN SPERLING
Club Editor

Despite student protests, the Academic Senate has approved a request by an ad-hoc committee to schedule classes and instructors' office hours during the activity hour on Tuesdays and Thursdays. The motion will now be submitted to William E. Lewis, acting president, for final approval.

According to Dan Means, Academic Senate president, the organization's decision will result in a greater flexibility of scheduling.

"In the past, some students were not able to enroll in a four- or five-unit class which they badly needed," he said. "Additional courses provide them with a greater opportunity to get their desired classes."

However, Michael Palladino, Associated Students president, expressed concern over the senate's decision, although they voted to keep the activity hour status quo. He explained, "The co-curricular program at Valley is the largest in the nation. There are many building programs here, and I would hate to see these killed."

Other students, Means said, want speakers and concerts on campus in order to provide a broad educational basis.

To show its support for the activity hour, the A.S. Executive Council last Tuesday voted unanimously to send a resolution to Lewis, urging him to follow the student mandate in the last election. The referendum overwhelmingly indicated student support for the hour set for campus events.

Means said that the student proposal was not taken into consideration because the election was held after the senate meeting, but other similar measures were discussed.

"Although supporters of the mandate said it reflected the voice of the students," he explained, opponents of the proposal explained that a true consensus of the student body was not achieved, since only a minority of them vote in elections."

If Lewis approves the recommendation, the added courses will begin in the fall. All classes involved in the program will offer four or five units of college credit and will be on a one-year trial basis.

Spiked Volleyball Scores Direct Hit, Triggers Alarm

A fire alarm located on the wall of the woman's gym was set off at 6:55 p.m. by a spiked Volleyball last Tuesday night.

The ball was hit by Steve Arnett, a teacher at Cal State Dominguez Hills, while he and his teammates practiced for their upcoming league games.

Valley Security office reported this to be the second fire alarm this semester. The first one was for an electrical fire which happened on Oct. 18, in the cafeteria.

Arnett plays for a semi-pro Volley ball team which is sponsored by the famous Hang Ten Company. The league includes teams from San Diego, Santa Barbara, Los Angeles, Santa Monica, and Anaheim, said Arnett.

The games will be played at the Sports Arena and the Convention Center.

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College News Briefs

College Days Set

Valley College Days, Jan. 10 and 11, at Sherman Oaks Fashion Square will feature demonstrations in ceramics and folk dancing, from noon until 4:30 p.m.

Students Pat McDonald and Phil Beauregard will perform at the potter's wheel from noon to 2:45 p.m.

David Falg, president of International Rendezvous, will lead his international folk dancing group in a series of dances from various countries beginning at 3 p.m.

Lecture Slated

A Jewish studies seminar entitled "New Life in the Dead Sea Scrolls" will occur on Monday, Jan. 13, at 8 p.m. in Monarch Hall. Jonas Greenfield will conduct the lecture.

Film Presented

"Hongkong and Macao" a travelogue film produced and narrated by Ken Armstrong will be shown at 3 p.m. on Sunday, Jan. 12, in Monarch Hall.

General Admission is \$1.00, students admitted for 50 cents. There is no charge for senior citizens with Los Angeles Community College District Gold Cards.

Candidate Fights Committee Stand

By RANDY RIDGES
City Editor

Yocee Rechtman, commissioner of campus improvements, has appealed the decision of the Election Committee which disqualified him from the presidency on Dec. 18.

Rechtman was disqualified after violations of the Valley College Election Code were presented before a hearing of the Election Committee on Dec. 18.

The meeting had been called to review complaints filed by both candidates against each other in the recent elections. Named in the complaints were Rechtman, Michael Palladino, and Mary Pat Thompson.

Jack Watanabe, commissioner of evening division, filed a complaint stating that election code VII-A-7 has been violated by the campaign staff of Yocee Rechtman. After hearing of complaints of people being subjected to unwanted literature he said, "it is my duty to file a complaint against Yocee Rechtman. The immediate disqualification of Rechtman should be carried out. The rules have been broken not once, but many times. It is my belief that if the election committee does not follow through with prompt action, a precedent will be set for the following elections."

Linda Shaver, a student, then testified that she was approached by a campaign worker of Rechtman's in a belligerent manner. She also stated that the campaign

worker attempted to force literature on her that she did not wish to receive. She concluded that as a student on campus, she resented having a person approach her and force literature on her.

The committee voted unanimously to disqualify Rechtman from candidacy.

The committee next heard a complaint brought by James Powers, Yocee Rechtman, and Neil Pincover against Palladino and Thompson.

The complaint stated: "We, the undersigned, petition the Election Committee to take disciplinary action against Michael Palladino, candidate for president, and Mary Pat Thompson, candidate for vice president, for the distribution of campaign leaflets that are misleading, false, and contain statistics purporting to be reflective of last week's election; results, however, are not consistent with those results. . . . The Election Committee has a duty to see to it that the fine standards our school is known for are not subverted and the rep-

utation of our college is not injured. We appeal to you to review this matter. . . .

"The practice of deceptive publicity should not be allowed to continue on our campus, and we appeal to the election committee to order the discontinuance of the distribution of this leaflet, and any further disciplinary action it deems necessary. The penalty for disregarding the Election Committee's ruling, if it rules as above, should be disqualification."

The election committee voted to reject the complaint as being invalid.

On the day after the committee had met, Dec. 19, Rechtman sent a letter to Cheryl Koire, Supreme Court chief justice. The letter said:

"In accord with the letter from the commissioner of elections, Jay Shapiro, and coordinator of student affairs, B. C. Cicotti, dated Dec. 18, 1974, I Yocee Rechtman, candidate for president of A.S. of Los Angeles Valley College, do

(Continued to Pg. 6, Col. 2)

Big Umbrella Starts Series

By DANIEL J. STRICKLAND
Staff Writer

In an effort to make people aware of the continuing conflict in Vietnam, the Big Umbrella, with assistance from the American Friends Service Committee (AFSC), is presenting a series of events today entitled, "A Vietnam Update," according to Tony Spano, president of Big Umbrella.

"There is still a war being fought in Vietnam," said Spano. The war is not a worn out issue, as can be seen in the news of late. The people of the United States should not think that the war is over just because our troops have come home."

The formal documents of Agreement on Ending the War and Restoring Peace in Vietnam were signed on Jan. 2, 1973, and newspapers throughout the world announced that peace had at last come to Vietnam.

Nearly two years later, many of the same newspapers have reported that over 50,000 people — both civilian and military personnel — have been killed as a direct result of continued fighting between the soldiers of the Republic of Vietnam and the forces of the Provisional Revolutionary Government of South Vietnam (the Viet Cong).

The series of programs will be divided into two main events, according to Spano. The first program will be held at 11 a.m. in the free speech area or, in case of rain, in BS 100.

At this time there will be open discussion about the Paris Peace Agreements and its abuse by both sides. Also, the Indo-China Work Group from UCLA are furnishing a display of literature, pictures, and a "Tiger Cage," used to detain prisoners in Vietnamese prisons.

The program will continue tonight at 8 p.m. in Monarch Hall with the showing of two films: "Still America's War," and "Vietnam: A Question of Torture." The films will be followed by a discussion led by Ms. Dot Weller of AFSC.

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Ms. Weller served with the Army Medical Special Corps during the Korean Conflict as a Major. She later worked as a physical therapist in South Vietnam during 1967-'71 for AFSC. While in Vietnam she worked with civilians who were maimed as a result of the fighting.

At present Ms. Weller is also working with the Vietnamese Student Defense Committee.

The Big Umbrella is asking for donations at the showing of the films.



AMI GORDON

Service Set In Memory Of Student

A memorial service, scheduled by the Jewish Studies Department, will be held at noon on Jan. 27 to pay tribute to Ami Gordon who was killed in an automobile accident on Dec. 25. He was 22.

Mr. Gordon, a Jewish studies major, was active in student government on campus and served as the first commissioner of Jewish ethnic studies in California. He was also active in the Student Zionist Alliance and once served as president of the organization.

As commissioner of Jewish ethnic studies in Spring '74, Mr. Gordon acted as coordinator of Jewish Awareness Week, a highly successful community cultural program.

During the service, Mr. Gordon will be eulogized by Zev Garber, chairman of the Jewish Studies Department, and William E. Lewis, acting president of Valley College. Rabbi Jerrold Goldstein of Hillel will read a psalm.

Immediately following the 1 p.m. service there will be a tree planting ceremony near the Foreign Language Building. The commemorative tree will be planted on Tu B'Shevat, traditional Jewish Arbor Day.

An Ami Gordon Memorial Scholarship has been created through the Jewish Studies Department, and has already received a donation, Garber said.

"Ami was a person of goals, and that adds to the tragedy of his passing," Garber said, "but as long as we further those goals, Ami still lives!"



HARE KRISHNA MEMBERS, sponsored by A.S. Council, were on campus Tuesday to entertain the students of Valley College with song and dance inspired by their ancient religious cult.

Valley Star Photo by Janet Ward

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Immaturity Emerges in Violence

Vandalism as described by Webster is "malicious or ignorant destruction of works of art or public property."

Used to express one's views, whether they be political or otherwise, vandalism demonstrates a great lack of maturity on the part of the vandal. This type of willful and malicious defacing and destruction of public property has no basis in logic and no place in a truly free society.

If one has to resort to senseless destruction to make others notice disapproval or to get a point across, that point of view were best left undisclosed since such action would tend to repel those who base their opinions on facts. Vandalism can be accomplished only by immature, sick minds. In resorting to violence, the vandal has missed getting his point across altogether and has drawn attention to his own prejudices and intolerance.

We have, recently, been confronted with an act of vandalism during Jewish Liberation Week here at Valley College. Flyers relating to this celebration were removed and destroyed. These posters represented a lot of hard work. Their destruction represented a flagrant disregard for the rights and freedom guaranteed by our Constitution to all peoples.

Acts of vandalism effect us all in the long run. They can strike against any in-

dividual or any group at any time. We can readily see that malice and ignorance are integrally bound to this form of destruction. No one in a free society has the right to decide that any person's viewpoint may not be heard. Such acts of emotionalism displayed in a childish, irrational, and unruly manner, deny others the privilege of voicing opposing views. Perhaps the vandal is afraid to hear such views honorably in a face-to-face confrontation.

There are better ways, more compatible with the mature reasoning we expect of college students, of voicing opposition than resorting to vandalism. For example, a legitimate way to have one's opinion heard would be to discuss opposing views in an open forum. An opportunity for such discussion will be afforded students during an Arab-Israeli debate scheduled for Jan. 14 in Eng. 100 at 7:30 p.m.

We hope that in coming years, vandalism will be but a distasteful memory as people become better able to cope with opposing viewpoints in a moral and rational manner.

Star is not taking sides politically. We merely wish to point out that violence is not the method to be used as a means of persuasion.



"This, too, shall pass away."

STUDENT PRINTS

Care for 'Old Maid' Initiates Blind Date

My brother was extremely worried about me. I was 17 and still hadn't had a date. It was not an easy task to remedy the situation. He set me up with a blind date.

At work, I received a telephone call from a man who insisted he knew me. I didn't remember ever hearing of him before; but when he asked me out to dine, I accepted. Beggars can't be choosers. We agreed on dinner at eight, Thursday night.

I was a nervous wreck all day Thursday. My beloved brother, for whom I work, graciously let me off early. I went home and attempted to pull myself together. After two hours of hard work, my make-up was conspicuous, and my hair looked as if I had just put my finger into an electrical outlet.

Eight o'clock rolled around. I was petrified. What if he turned out to be devilishly handsome and charming? What would I do? How would I act? My fears were in vain. I got my first glance at the beast when he drove past my house. I knew it was he because not many people drive past my house five times before stopping. When I saw him, I knew I had never viewed a creature like this before. He was dreadful.

I had been told he was 24. That

KAREN BELLAMY

Staff Writer



was a joke. He was really a 40-year-old man masquerading, but it wasn't Halloween. The closer he got, the worse he looked. He was going bald. His eyes were beady and practically on his nose. He had no lips but to compensate—three chins. He wasn't really obese, just shaped like a pear upside down. I could smell his "Brute" before he even got to the door.

He came in and greeted my family. My father loved him because he knew I hated him. My mother liked him because someone was taking out her spinsterly daughter.

We got into his car. I tried to console myself by thinking maybe he had a sparkling personality. Fat chance! He had the intelligence of a moribund negative geotrophism and the personality of a dead fish.

He mumbled and laughed all through dinner. I didn't understand him, but he looked as if he were having a good time. So to show interest, I smiled every now and then, which was an arduous task.

When we go back into the car for the trip home, I was rigid with fear. Would I have to kiss this Cyclops? The thought was too horrible. We turned down my street. It never was so dark. He went across the street from my house to park. The lights were on, so I suggested he go into the driveway. He did so. He made a gesture towards me. Within 10 seconds, I had thanked him, bade him good night, and made a mad dash for the door.

The next day at work, my brother seemed exceedingly pleased with himself. He had done his duty by his little sister, and she was still untouched by human hands.

continued interest in both subjects while attaining his master's at Northwestern University's School of Speech, majoring in the psychology of speech.

A stint in the army found Potstic back on the stage; the military pays as well as civilians for productions, he notes. Then he was in Chicago, a professional fund raiser for the Red Cross.

"That was a good experience in rejection from the local community," he noted wryly.

Teaching at Van Nuys Junior High (I found the 13-15 year-old mind to be extremely creative," he recalled) in the area of speech-theater-English, then professional actors' workshops in Los Angeles, led Potstic to teaching in the community college system. And he's been at Valley since 1969.

Potstic gets a brief vacation from education when he, his Persian wife, and their three-year-old son travel to Iran, some summers. While there, he visits Iranian universities to observe their speech and theater departments.

Unable to get his mind off Valley's speech department, the happy adviser repeated the good things that happen once a hapless student has come his way.

"I'm most happy guiding students to develop their innate talents and abilities," he said.

People who need people and want to find out about Valley's Speech Department can call George Potstic. Why not? It'll make you both happy.

WRITE ON

Health Needs Require Growth in Education

Unemployment is still growing in this country, and as the percentage figures approach the double-digit category, we sometimes wonder what can be done about it.

Well, I've come across some pretty interesting facts right here on campus lately. Among the most interesting of my discoveries centers in the Nursing Department.

It may surprise you to know that due to "lack of funds", there were only 130 out of 500 applicants accepted to the Valley College nursing education program in September. Can you believe that?

Mae Johnson (head of the program), informed me that there is not enough money available in the district to hire more nursing instructors so that more of the applicants may be educated as nurses.

At a time when unemployment is running rampant and the health industry is practically begging for people, the Los Angeles Community College District must be able to find some money in their "general fund" to get even one or two more nursing instructors here and expand our present nursing education facilities.

The priority for money should definitely lie with the nursing departments at all of the Los Angeles community colleges, since there is not a newspaper you can open in Los Angeles that doesn't have the help-wanted page chock-full of ads for registered nurses, licensed vocational nurses, medical assistants, x-ray technicians,

STEVE LATAUSKA

Staff Writer



and physical therapists. You name it, and it's there.

Why can't the district lead the fight to combat the local unemployment problem? I realize that it's a big problem. I also realize that it can be eased, and the district has within it's reach the means to help alleviate the desperate situation.

If it involves a slight swell in the payroll for a few more instructors per school, let's do it. If it involves some capital outlay for expansion of the nursing education facilities, let's do that also. After all, the money that is spent will be more than compensated by the number of people who would acquire jobs in these times of widespread joblessness.

The health industry is the third largest industry in the United States. There are approximately 30 different fields a person may enter, with more than 200 sub-specialties in those fields.

Instead of wasting our money on such frivolous items as electronic parking gates which will cost \$116,000 over the next five years, let's spend it on education.

After all, isn't that what LAVC is here for?

REFLECTIONS

Final Exams Inspire Freak Study Modes

Most Valley College students know the meaning of blue Monday, black Friday, doomsday, and D-day. Within a short while, however, they will better be able to define judgment day, for they will have experienced the day of the final exam.

This is the day of reckoning when a student stands (usually sits) naked (but only intellectually) before his professor and renders an accounting of his stewardship in white and black, or blue depending on the color of his pen. Consequently within a few short weeks, the unimpeachable, tattling computer that spits out grade cards will broadcast to the entire college administration the facts regarding who's been working and who's been trusting to "dumb" luck.

Anticipating the grueling ordeal, students cope with the problem in many ways. One psychology major takes the logical course and begins planning on the first day of the semester.

"I study as I go along and never let myself get behind," she said. "That way I don't have to cram, and in the last few weeks, I have time to concentrate on my most difficult subjects."

ELLEN MARY SCHANTZ

Managing Editor



So much for the logic! Now we can tackle the methods of the silent majority.

But the portent of finals does not render the majority so silent, at least around the home. Most students, especially the married ones, claim that the anticipation and the resulting pressures make them unfit to live with.

A veteran with a wife, four children, and a rugged posterior occupies a straight-backed chair in the library for an entire day before a final.

"If I sit on the couch at home," he explained, "I doze off and never hear a sound. If my wife drops a spoon or one of the kids sneezes, it blows my whole train of thought. And even I am not old enough to hear some of the language I use."

A journalism student admits to being a crammer. To escape home and its distractions of husband and children, she rents a motel room, orders dinner sent in, and studies all night, sometimes with a friend. Only females are invited. Talk about discrimination!

What we won't talk about are those who believe they can bury the finals problem in spirits or other mind-altering, body-numbing substances.

One scholarly-looking business major with conservative haircut, bespectacled nose, and an armload of books that would dishearten a barrister said he doesn't allow the thought of finals to intimidate him.

A firm advocate of the power of positive thinking, he simply keeps repeating to himself, "This too shall pass away."

And passers-by nudge each other knowingly. The spectre of finals has him talking to himself.

Drug Information

One of the many services provided for the community is the Narcotics Information Resource Center. This center provides, free of charge, over 30 films on drugs; a library of books and articles on drug abuse; speakers for school and community groups and organizations; film strips; many reprints of magazine articles; a bi-monthly newsletter and several other services for any group in the community. Call 781-0866 for information and to enroll in Community Services classes on drug abuse.

The center is located in a bungalow at the corner of Ethel Avenue and Oxnard Boulevard.

LETTERS

Student Involved in Rescue Recognizes Prof's Heroics

Dear Editor:

With all due respect for your paper and its staff, I wish to correct an article in your issue of Dec. 12 entitled "Valley Student Rescues Couple." This article was incomplete and greatly exaggerated. I feel Prof. Richard Zucker deserves as much credit for risking his life as I. He played no small role. His heroic actions in assisting me pull the victims from the flaming car deserve as much or even more credit.

He is part of your Valley College community, and his heroic actions at the scene of this terrible accident should be revealed to the student body.

Your paper did a great injustice in not recognizing Prof. Zucker. I hope this will correct the error.

David Kozoll

★ ★ ★

Dear Editor:

This letter is in response to Ms. Schantz' article of Oct. 3, on the federal funding of abortions. Although I do not agree with her

views on tax funded abortions or for that matter her views on abortion in general, I respect her right to an opinion of opposition.

I am, however, outraged by her statement that tax money encourages promiscuity. By her use of the term "promiscuity" I can only assume that Ms. Schantz condones sexual activity for the sole purpose of procreation, which seems to be a reflection of her own personal prudery.

It appears that she seems completely oblivious of the fact that women are more than just "baby bearers." They are first and foremost human beings, and are, therefore, entitled to adopt any sexual (as well as numerous other) attitudes they are comfortable with.

This can best be exemplified by the words of Victoria Woodhull, "I am a free lover, I have an inalienable, constitutional, and natural right to love whom I may, to love as long or as short a period as I can, to change that love every day if I please! And with that right neither you nor any law you

can frame have any right to interfere."

It seems to me Ms. Schantz, that if in fact the government were "paying for promiscuity," I for one would be a hell of a lot richer.

Ms. A. R. Kolack

★ ★ ★

Dear Editor:

Valley has a fantastic group of cheerleaders that do bring out the spirit in the spectators at Valley's sport programs. Their effort and willing contribution to intercollegiate sports should not be taken for granted.

To prove their support and loyalty, the cheerleaders still did their best at Valley's football games even though the team did not win a conference game. No appreciation was expressed by the team or the Valley Star publicity.

The cheerleaders were deeply appreciated by the water polo team and welcomed to assist in our effort this year. So now publicly we say thank you very much.

The Water Polo Team

FEATURE THIS

Proficiency in Public Speaking Provides Motivation for People Who Need People

By MYRIAM HARVEY
Staff Writer

People who need people—there are lots of them on campus, says George Potstic. People who need an audience, people who want to expand as individuals, people like

himself, are walking around unaware of their potential. But they've got chances to exploit, he believes, which will benefit themselves, Valley's forensics team, and the college.

The evangelical speech instruc-

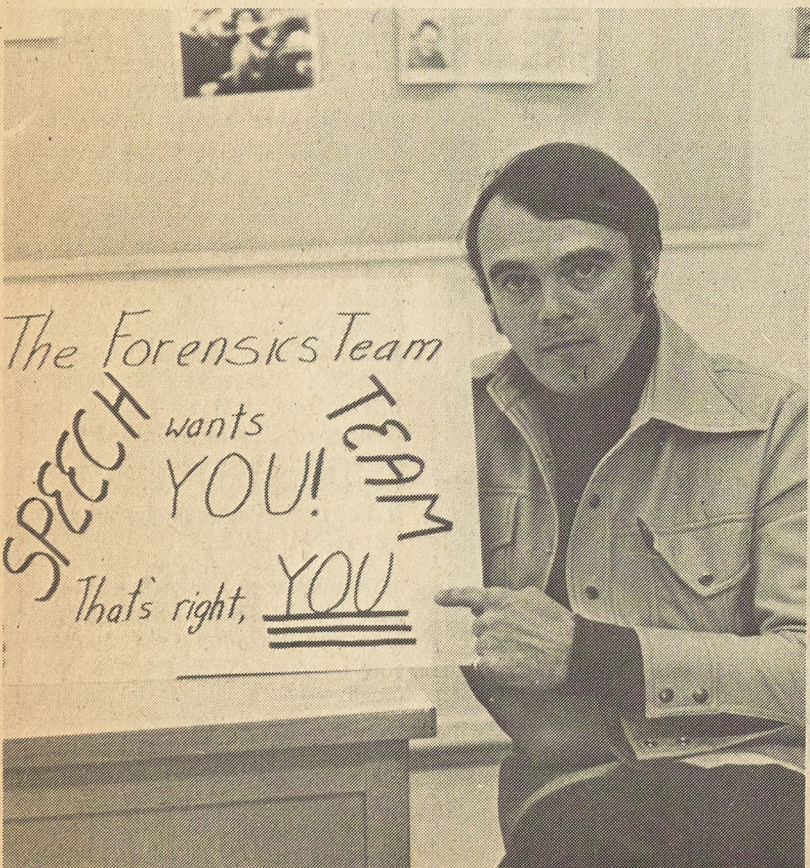
tor and forensics adviser wants and hopes to get more students interested in the activity he loves most next to teaching—speech. Moonlighting as a professional actor for stage and television, Potstic never stops performing. Whether for a hesitant Speech I class or the sophisticated Toastmasters, a group of professionals dedicated to maintaining and improving their speech skills, Potstic effectively uses his background in speech, drama, psychology, and English.

He believes fervently in the ability to self-improve. Although books like "How to Attract Good Luck," by A.Z.H. Carr and "The Greatest Secret in the World," by Og Mandino, may not seem to have anything to do with speaking, they do have a great deal to do with improving a negative self-image, one of the first effects public speaking has on the novice.

"Some of the books that have inspired me," Potstic pointed out, "list the ingredients to making a person happy, successful, and give them a feeling they can do their best in one particular field."

Hinting, of course, that if he can do it, anyone can—and considering his varied career, the most wobbly freshman has something to look forward to.

Potstic received his bachelor's degree in speech arts at Drake University. One of 4,000 applicants to receive a scholarship to the Yale School of Drama, he sat in the same class as Paul Newman, Van Heflin, and Stacey Keach. He



THE ART OF FORMAL DEBATE has an energetic booster in George Potstic, speech instructor. He is eager to recruit members for Valley's forensics team and believes that this art can develop self-esteem.

Valley Star Photo by Janet Ward

Valley Star

LOS ANGELES VALLEY COLLEGE

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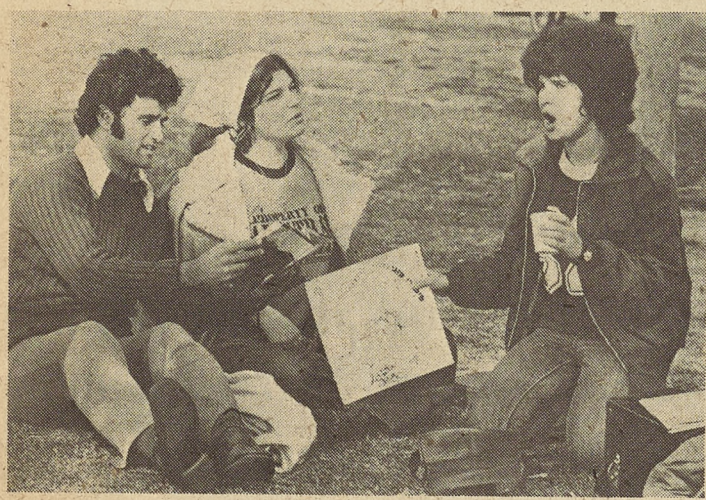
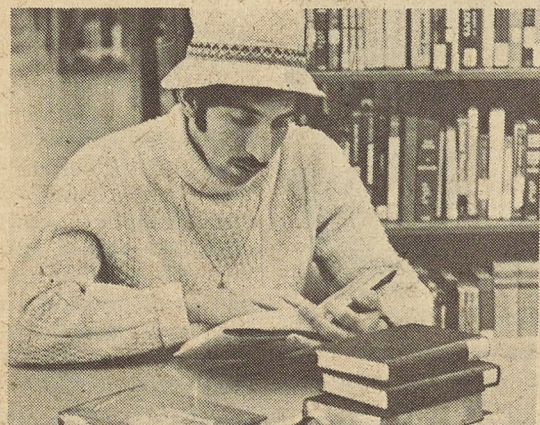
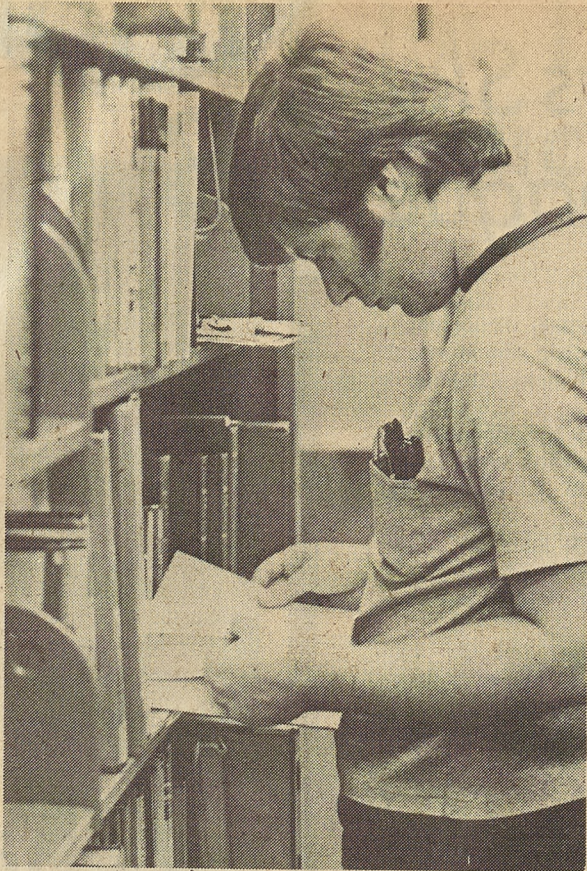
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Finalitis Hits Campus



AN EPIDEMIC OF STUDYING breaks out at the end of every semester when finals are afoot. The epidemic begins Jan. 16 and is suffered through Jan. 29. Some of the many ways students study are depicted in the pictures

above. Some students study far in advance and others cram at the last minute. Whatever methods are chosen, good luck scholars.

Valley Star Photos by Mark Malone and Bruce Margolis

Project HEAVY Adds Valley Agent to Board

By AGNES C. LACY
News Editor

Valley College's Community Service Advisor, Mrs. Leonor Minghini, has been recently appointed to the board of directors of project HEAVY.

Project HEAVY stands for "Human Effort Aimed at Vitalizing Youth." This project is a unit of the city of Los Angeles.

The kickoff meeting to acquaint the board with project HEAVY will be held Wednesday at noon in the luncheon dining room in City Hall. According to Mrs. Minghini, Governor Edmund G. Brown, Jr. will be attending the luncheon.

Allocation of federal funds coming into the city will be one of the jobs of project HEAVY.

Mrs. Minghini has a long record of service to youths. For the past two years she was assistant director of Los Tigres Teen Post in Pacoima. Currently she is active on the State's Venereal Disease Task Force, member of the Com-

prehensive Health Planning Association of Los Angeles County, member of the San Fernando Valley Health Planning Group, Sponsor of the Patrons Association; who give scholarships to students on campus, member of the Narcotics Advisory Committee at Valley, and many other volunteer involvements too numerous to mention.

Mrs. Minghini was formally a member of the Los Angeles County Delinquency and Crime Commission. She stated, "I served on the committee the same time Governor Brown did. I was on the committee from 1965 to 1972."

Mrs. Minghini's professional volunteer career began in 1950. She started as a Sunday school teacher, and from there into Parent Teacher Association work. From there she branched out into the community through coordination council work and later she assumed leadership roles in various groups.

"Darkness On Your Doorstep," a booklet on narcotics, was a major stepping stone in her community involvement of which she spent countless hours in meetings to bring the booklet to fruition.

Mrs. Minghini is a graduate of Los Angeles High School and attended various college classes and seminars in child development, parent education, juvenile justice, drug abuse, primitive camping and many others.

Mrs. Minghini is a mother of three, Lawrence, Marie and Barbara. She has two grandsons. She has been married for 32 years to Floyd, who is now a retired operating engineer of Local 12.

Health Field Offers Jobs

By LINDA MCCARTHY
Staff Writer

"Medical and health care has arrived at a crossroad. There are tremendous changes and opportunities in the medical field," said Lavina Sheets, registered nurse.

The national government is becoming more involved in the medical field; which will lead to jobs as government administrators, technicians, and public administrators. The field is opening up to photographers, engineers, space technicians, and several more.

Since this is a relatively new field, the openings are tremendous. The salary ranges from \$9,000-\$12,000. "I can't remember a time when I didn't help somebody," said Ms. May. "It's a valuable occupation for anybody."

"The medical field is big business and big money," said Ms. Sheets. "The total health budget last year was \$32 billion—making it the third largest industry in the country."

Ms. Sheets felt that with the trend now going to higher education, a M.A. degree will be necessary to reach the higher paying jobs. However, positions are offered to those with their A.A. and B.A. degrees.

Medical Record Librarians are required to have an A.A. and can make anywhere from \$650-\$1200.

Nurses are beginning to be looked upon as more than just bedmakers. They are allowed to adjust medications and in some states they can prescribe and diagnose.

Ms. Sheets felt that the satisfactions of nursing overcome night shifts, dying patients, and working holidays. "It's a nice feeling to be helpful and literally save people's lives," said Ms. Sheets. "There's a new trend in medicine now to inform people on what is actually happening to them."

Consequently, a new field is opening up to students with no medical training needed, to help the patient understand what his condition is.

Lorraine May started a program three years ago after her son was in the hospital for a long period of time.

(Continued to Pg. 6, Col. 1)

Center Offers Six Workshops

By TERESA BURKE
Staff Writer

Do you need to know more about yourself before finding out which direction to take? Well, perhaps the Center for New Directions can help. "Search for Self," a workshop to be presented by the center, is designed for women who need to think through their own goals and values, likes and dislikes, talents and abilities, before considering the alternatives presented by the New Directions for Women Workshop.

The program will offer three sessions. The first session will be Thursday evenings, Jan. 9 through Feb. 6 in Valley's Cafeteria Conference Room and will be led by Anita Kremen and Estelle Wedner.

The second session will be held from 9:30 a.m. to 11:30 a.m. Tuesday mornings from Jan. 14 through Feb. 18 at the Center for New Directions and leaders will be Evelyn

Ghormley and Debby Todd. The third session will be held Tuesday afternoons, Jan. 14 through Feb. 18 from 1:30 p.m. to 3:30 p.m. at the center and will be led by Audrey Ades and Frances Smith. Childcare for a limited number of pre-school-age children can be arranged for the third session.

The fee for the program will be \$20, which may be mailed to the Center for New Directions, 5800 Fulton, Van Nuys 91401. For information regarding registration, please call the center at 785-3955 or 785-9171.

Other programs to be offered by the center will include: "Where Do I Go and How Do I Get There?" a career-planning workshop on the art of self-appreciation; "Sexuality for Women," a look into an area which has for so long been denied expression; and "The Intensive Journal Process," a program designed to enable one to move through difficult times of transition.

The Center for New Directions is a non-profit, tax exempt community service project and is co-sponsored by Los Angeles Valley College Office of Community Services and the American Association of University Women.

The purpose of the center is to fulfill the needs of women who want to continue their education or enter a new field of study, have never worked but would like to, have once worked but want to change fields or have lost former skills, want to find an interesting volunteer opportunity, and don't know what they want and would like to explore new goals.

Legal Aid . . .

(Continued from Pg. 1, Col. 1)

ter service experience for pre-law or related majors.

Cases reported by attorneys for the Harbor College program in 1972-73 were in the general areas of adoptions, business matters, bankruptcy, consumer fraud, contracts, criminal, domestic relations, debt collection, employer-employee relationship, immigration, landlord-tenant relations, paternity, personal injury, accident defense, and real property.

One hundred sixty-two matters were resolved by counseling alone, the report said, and an additional 50 were resolved by preparing documents, correspondence, and negotiations. Twenty-four matters required court appearance.

Ms. Hannam said she thought the program would be beneficial to Valley students and urged study of the referendum by council members. Cheryl Koire, chief justice, praised Ms. Hannam's introduction of the program resolution and indicated her approval if it should be put into action.

Student Tells of Fight To Finish College

By JOHN SEQUEIRA
Staff Writer

Twelve years ago a young mother, New York's everlasting accent still on her lips, moved through the jostling Valley enrollment maze. More than first-day freshman confusion, this was her big chance, her big risk. She took it nervously, self-consciously.

Joyce Kishineff was bursting from a world of frightening new confinements, a world of hospitals, wheelchairs, blurred vision, and the suddenly dimming faculties of multiple sclerosis. College was a way. "I was suicidal in '62," she says

from her kitchen, laughing now, thinking back. It's her usual laugh, sincere, light, without bravado. The year 1962, after her first prolonged attacks of paralysis, was when she was struck with the nature of her illness.

"Till then I'd always been so active. I was a medical secretary in Beverly Hills, I played a lot of tennis, I'd just given birth to a beautiful baby boy, and now I was going to die.

"I made college the outlet for my anger. And anger was fast becoming my biggest crimp . . ."

At the outset of her illness, Mrs.

Kishineff went through adjustment therapy at UCLA's Neuropsychiatric Institute.

"All I could say then was 'I can't, I can't, I can't.' Soon I realized you have to go on with what you have left. I began thinking of pluses instead of minuses. The doctor at UCLA encouraged my going back to college (she once had attended Penn State).

"Still I was only half determined and the other half frightened. People give up when they become disabled. They assume no one will understand."

Apprehensions justified, the nervous freshman was dropped from Valley after missing three classes. "College rules," she was told, after having been hospitalized briefly.

"They went by the book then," she says, pouring more coffee, offering more cake. "I'm a Jewish mother," she steams, feigning exasperation. "You have to eat something!"

The freshman returned to Valley right away and began taking one night class a semester. She became determined, then, to live out each day as it came.

"I took psychology classes and majored in child psych. My heart was in nursing, but of course it was too strenuous, too physical. It was important at least to have something, intellect.

"I got the best out of my family from the courses and I really learned how to raise my child. It became clear to me that nice actions get nice reactions. My hostile pattern was changing to a different way of living.

"Listen, have some more coffee!" She pauses again to answer the busy phone.

"Neighbors," she says. "They're wonderful to me."

While a wheelchair is close by, Mrs. Kishineff walks with only a slight aid of a cane.

"Some times are worse than others," she explains, nodding at the wheelchair.

"Multiple sclerosis means 'many scars.'" She tells how the disease attacks the central nervous system.

Each attack, if it ever comes, leaves the patient with diminished use of his body. A "remission" refers to the period of relative normalcy between attacks.

By 1966, Mrs. Kishineff ended one remission and her education stopped in mid-semester. She had to be hospitalized and was out of school for a year. By then, Valley's standards had humanized considerably.

Instead of giving her an "incomplete," a French instructor, then at Valley, tutored at her home on Saturdays.

Her vision became poor during this period and Mrs. Kishineff kept busy by giving private guitar lessons at her home. Her students were children, ages ranging from 8 to 11.

Her husband, Harry, a planner and engineer with the Division of Highways, and one, Steve, who is 12 ("and a half," he says), pass through the kitchen on their way to a project in the garage.

Mrs. Kishineff beams. "They're both proud that I'm going to school," she says, revealing more with her smile than her words.

Returning to Valley once more, Mrs. Kishineff did well, and noticed more and more personal attention being offered to students. From '66 to '68, she rarely missed a class.

"Because the average student is a feisty 19-year-old, there was,



LOOKING FORWARD to being graduated in June after a twelve year struggle through school. Mrs. Joyce Kishineff is constantly fighting against crippling multiple sclerosis.

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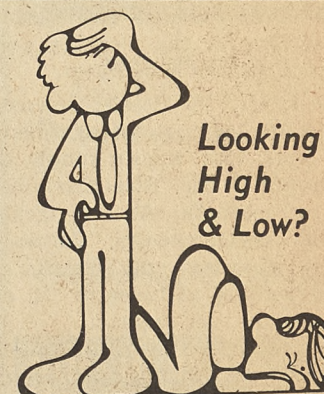
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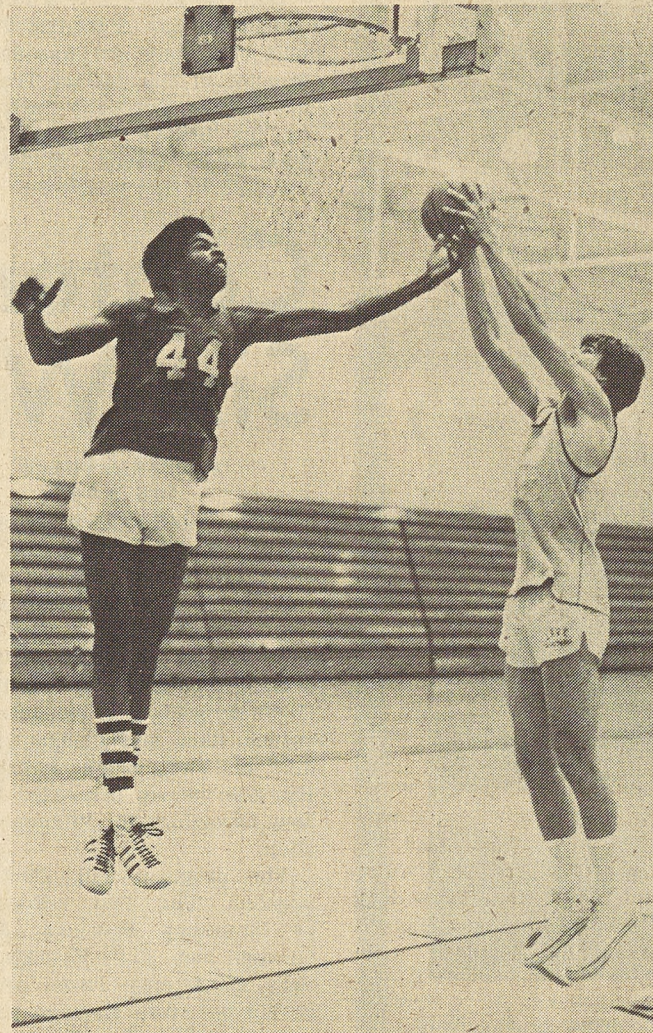
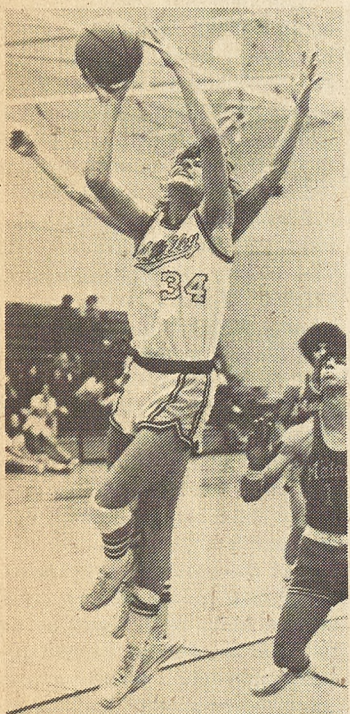
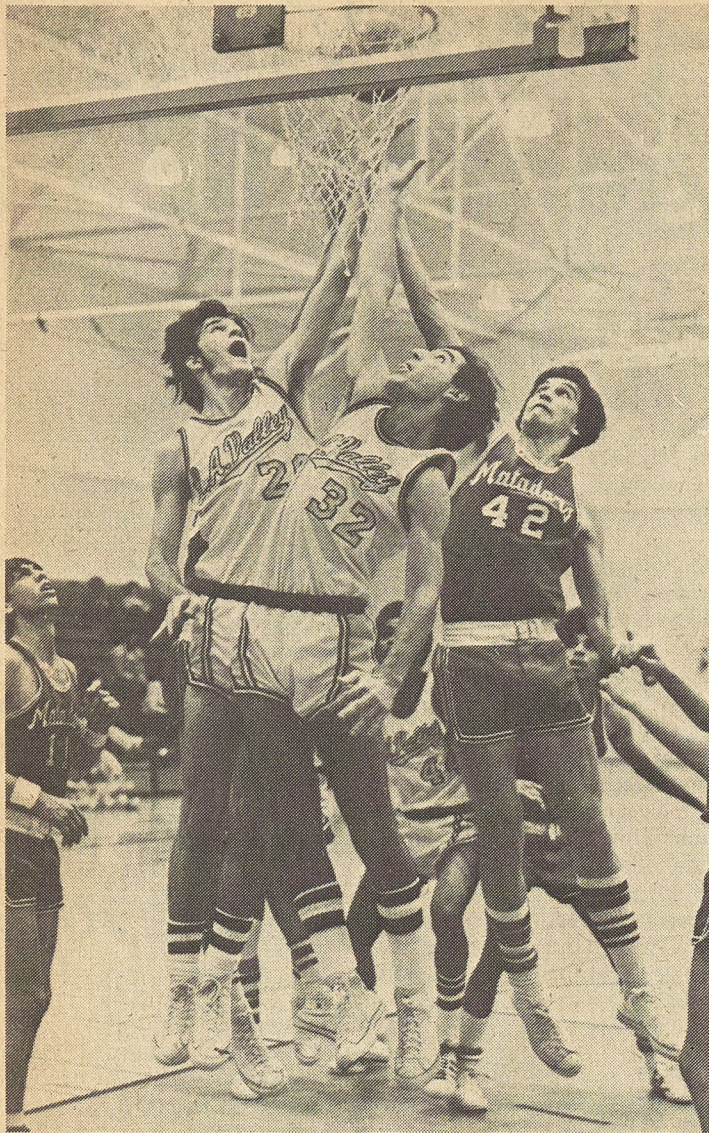
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AS METRO CONFERENCE PLAY falls upon the local basketballers, here is a sequence of photos that show the Monarch cagers in action. Top left, Ken Krofft and Marc Corbett battle for a rebound against the CSUN JV. Lower left, Gary Stout drives towards the basket to tallie an-

Valley Cagers Sky Into Metro League

By STEVE ISAAC
Sports Editor

Flying through the air with the greatest of ease, while reaching for that ever elusive Metropolitan championship, the Monarch cagers will open league play against Long Beach next Tuesday in Long Beach.

While the Monarchs haven't had the best of luck throughout the 74-75 season, the entire team is looking forward towards the upcoming conference play which includes, El Camino, Long Beach, Pasadena, Bakersfield, and Pierce.

Valley, who had a 1-9 record in conference play last year, again will be hurt by their size. With no player exceeding 6'5", the local roundballers will compensate with their quickness and accurate shooting.

J. J. Johnson, a transfer from Texas A&M. and the Valley's steadiest player says, "We have a good team, the only problem being the opposing team usually has the taller center."

This year Valley has received steady play from guards Gary Stout, Rodolfo Arthur and Luca Marcotulli. The front line is being well controlled by Johnson, Michael Jones, Derrick Simien and Doug Anderson.

nother two points. Lower middle, J. J. Johnson and Rodolfo Arthur battle for rebound during a Monarch practice. Lower right, Michael Jones tries to scoop a rebound away from an opposing teammate after a missed shot.

Valley Star Photos by Mark Malone and Bruce Margolis

Monarchs Edged By Mesa, 64-63

By LUCA MARCOTULLI
Staff Writer

Valley College's basketball team scrapped back from a six-point deficit late in the game only to lose by one marker against San Diego Mesa.

The 64-62 defeat marked the seventh time in fifteen outings this season that LAVC has lost by five or less points.

The Monarchs currently sport a 3-12 record, but it is not truly an accurate indication of their play which is improving steadily.

A steal by Michael Jones, for-

ward, and his ensuing assist brought Valley to within one point at the :49 second stage of the game.

On the defensive end of the court, John Johnson made a desperation block of a San Diego player's lay-up try.

LAVC's Luca Marcotulli missed a crucial shot from the corner with 12 seconds left.

However, it was the outstanding play of Marcotulli and Michael Jones that kept Valley close.

Marcotulli scored 14 points and

added 9 assists while Jones tallied 16 markers.

Mesa's John Bernhard, 6'8" center, was the game's high scorer with 25. Bernhard's rebounding and scoring was the major reason San Diego led 41-35 at halftime.

After falling behind early in the contest, the Monarchs established their running game when they switched from a zone defense to a man alignment.

Valley plays at Mt. San Antonio College Wednesday evening before the league schedule starts next week.

Year To Be Zany

What to Expect for '75?

With the new year of 1975 upon us, many teams and individuals affiliated with the world of sports are involved in peculiar predicaments.

Here are some well known figures and teams and what may happen to them during the sporting year of 1975.

Catfish Hunter . . . The Oakland defector will try to figure out how to spend the \$3.7 million during the next couple of years for pitching a baseball.

The New York Yankees . . . will desperately try to figure out how to scrape up \$3.7 million for the fish they hooked for a new year's present.

L.A. Rams . . . Our local Pro Odballers will begin early this year making up excuses so when they lose again in the playoffs, they won't have to say "They were better than us."

John Beker (Valley's Football Coach) . . . Will hopefully be making excuses why we beat Bakersfield, Pasadena and El Camino so bad, and why no mercy was shown.

George Foreman . . . 1975 sees Gorgeous George taking speech lessons to keep up with Ali's mouth, because he can't keep up with his fists.

Bill Walton . . . Expect to see the 6'11" redhead quite basketball and convert to the nationally renowned cult known as Euwell Gibbonism.

Howard Cosell . . . The motor-mouth will finally admit who styles his hair and will start to use words Gifford and Karras will be able to understand.

STEVE
ISAAC

Sports Editor



L.A. Lakers . . . "Help, we are slowly sinking in the West," will be the S.O.S. for the roundballers throughout the 74-75 season.

Woody Hayes . . . The Buckeye coach will enter a drama class at Ohio State to improve his sideline show during the football season, and try to get into the Cotton Bowl so U.S.C. won't ruin his new years again.

The W.F.L. . . . The faltering league will be known as a non-profit organization, so that all

purchases made, will be tax deductible.

Charlie Finley and the Oakland A's . . . The world champions will punch each other out all season and will easily win another title. While Finley will buy another mascot making it two donkeys and one ass. Sorry Charlie.

Ara Parseghian . . . The former coach of Notre Dame will seek help to try and forget his two biggest problems, the pressure of college coaching and Anthony Davis.

The L.A. Sports Fan . . . Again will be patient and sit through another year of activities without any of our teams winning the big game. What else is new.

Moses Malone . . . The 18-year old pro basketball loses his chap-erone and gets lost while the team's on the road in New York.

Oh, I almost forgot, Happy New Year.

Gunn Honored as Top Poloist; Five Locals on Metro Team

Kevin Gunn who set Valley's all-time waterpolo scoring record was named most valuable player of the 1974 team.

Gunn broke Andre Lanvin's record by scoring 67 goals, and finished his 2 year standout career at Valley by winging in 120 marks.

Along with being named MVP the Monarch sophomore was selected to the first team All Metropolitan Conference.

Dirk Mathiason, Nelson Sweeney, Gary Hensen and Tim Ervin were all garnered with honorable mention selections.

The Monarchs' waterballers finished with a 16-3 record, which is Valley's all-time best.

The awards handed out among the locals went as follows: Most Outstanding, Gunn, Captain, Roger Meffan, Most Inspirational, Deven Rasey, and Most Improved, Nelson Sweeney.

NFL Title at Stake

Steelers, Vikings Joust in Super Bowl

By MARK DIAMOND
Staff Writer

Standing in front of his locker, exhausted and happy, offensive guard Ed White reflected on the team his Vikings had just beaten. "I've got nothing but respect for the Rams. They have as good a defense as we're ever going to see."

Wrong! Pittsburgh's is better. And the Vikings will see the Steeler's defense quite clearly this Sunday in New Orleans, where the Minnesota Vikings and the Pittsburgh Steelers will decide the NFL Championship in the Super Bowl.

In beating the Raiders two weeks ago in Oakland, the Steelers upset the team most experts picked to win the Super Bowl. The Raiders aren't the NFL's best, (the Dolphins have a slight edge) but are by far the league's most explosive team.

By allowing Oakland only a meager 29 yards rushing, and putting constant pressure on Raider quarterback Ken Stabler, the Steeler defense held Oakland to its second lowest point total of the season. The Raiders lowest total came in a meaningless late regular season game. It was long after the team had clinched its division; coach John Madden had rested his starters for the playoffs, and fielded a team of substitutes.

The key to the Steeler defense, and to the team, is their tremendous front four, known fondly in Pittsburgh as the "Steel Curtain." Led by perennial All-Pro tackle (Mean) Joe Greene, the "Curtain" sacked opposing quarterbacks a league leading 52 times in '74, or almost once per quarter.

Unfortunately, for the opposition, there usually just aren't enough blockers to go around, and while Greene may be stopped (and infrequently he is) more often than not at least one of the Steeler's brutal defensive ends, L. C. Greenwood or Dwight White, will get through.

Although the defensive line gets most of the ink, the Pittsburgh linebacking corps deserves at least as much credit in making the Steeler defense the toughest in pro football. Outside linebackers Andy

Russell and Jack Ham add maturity as well as talent to an otherwise young unit. Both men have the knack for making the big play, especially Ham, who consistently comes up with a fumble or interception.

Weekside man Russell, however, is the steadier performer, and will go to the Pro Bowl this year for the sixth time. Rookie middle linebacker Jack Lambert, a question mark at the beginning of the year, has proved he has the ability to be a first rate backer.

Following a general trend that seemed to exist on almost all the NFL's best defensive teams this year, the Steeler secondary is not on the high class level as the rest of the defense. Cornerbacks Mel Blount and J. T. Thomas are both fine ballplayers with good speed, but are considered the weak link in the Pittsburgh defense.

To hide this weakness, Steeler coach Chuck Noll employs a zone defense where his cornerbacks get constant help from safeties Mike Wagner and Ralph Anderson. Although it didn't work well in Oakland, as the Raiders threw for 271 of their 300 yards, the Steeler secondary has improved dramatically since Noll installed his zone a few years ago.

Like the Steelers, the Vikings' defense is anchored by a great defensive tackle, Alan Page, like his counterpart Greene, has been named the National Football League's Most Valuable Player. They are the only two linemen ever to win this award. Page's main

asset is quickness. He is off the ball and by his man almost before the snap.

Page is joined by defensive ends Carl Eller and Jim Marshall, whose strong outside rush complement his pressure up the middle.

The Viking linebacking crew of Jeff Siemon in the middle, and Wally Hilgenberg and Roy Winston on the flanks, is stubborn and respected. They are among the hardest hitters around, dishing out many bruises and allowing few yards. All three work closely with the defensive backs in the many zone defenses employed by their icy coach, Bud Grant.

The major flaw in the Minnesota defense is its surprising inability to stop the run, coming in ninth in the NFL in this department. The Steelers, with their backfield combination of Franco Harris and Rocky Bleier, have the ability to exploit this glaring weakness all day long.

Harris is the big back. The 6'3", 235-lb. workhorse galloped for over 1,000 yards last season, the second time he has achieved this mark in his three-year career. Against Oakland, Harris gained 111 yards, while teammate Bleier ripped off 98.

Added to this, is the one dimension that makes the Steeler offense unique: quarterback Terry Bradshaw can run, too. Because of this, Pittsburgh actually has a three-back offense, a feature the Vikings will be hard pressed to stop.

Minnesota's ground game is also excellent, with quarterback Fran Tarkenton handing off to consistent Dave Osborn, and spectacular Chuck Foreman.

Foreman, who scored a league high 15 touchdowns last season, is the most gifted athlete on the field. At 215 pounds he has the quick, fluid moves of a back 20 pounds lighter. He is also an excellent pass receiver, as are all the Vikings' running backs, and is often used on flare patterns out of the backfield.

Both quarterbacks can throw well, and are crafty signal callers (with the edge going to Tarkenton in both cases). However, even though they both have a variety of fine receivers, including John Gilliam, Jim Lash, and Stu Voight for the Vikings, and rookies John Stallworth and Lynn Swann for the Steelers, the game will probably be played mostly on the ground.

This has been the tendency in the last seven Super Bowls, as coaches continually bring in strong running teams, stiff defenses, and a boring unwillingness to go to the air, or do anything that might spell "turnover."

If both coaches allow their teams to slug it out on the ground, Pittsburgh should win in a low scoring game, and prove that it is not a prerequisite that to win a Super Bowl, one has to have lost one first.

Valley Cagettes Dumped, 56-51 In Title Game

By BRUCE MARGOLIS
Staff Writer

The Valley Cagettes ended their 1974 season on a losing note 56-51, after being downed by a powerful team from Fullerton in the Southern California Finals in the locals gym before the Christmas vacation.

From the opening tip-off the Monarchs steadily fell behind. Fullerton's towering center Mary Uhl led the visiting team by swiping rebounds from both boards and seemingly scoring at will.

Behind by as many as 16 points the Valley women fought desperately to come from behind but couldn't overcome a stiff Fullerton defense.

The half ended with the Monarchs behind 34-22.

Down by 14 points the cagettes battled back in the second half.

Led by Robin Bonitz and Carol Piechocinski the Metro Champs gamely came back to within four points with some outstanding shooting and fierce defense.

With less than three minutes left in the contest, Fullerton hit four straight shots to put the game out of reach.

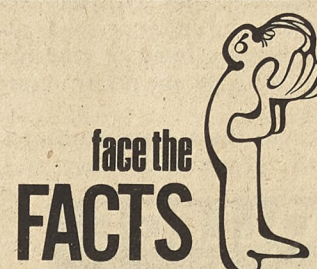
The cagettes finished the season with a 16-2 record, with both losses coming against the championship Fullerton team.

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Wakita Ensemble to Offer Unique Instruments, Dance

By ROBYN L. REIMER
Fine Arts Editor

Ancient art forms of dance and music of the Eastern world are being presented by ASO Fine Arts Commissioner Jim Powers, who has invited the Wakita Ensemble, in Monarch Hall 8 p.m., free for holders of a paid I.D. All others \$1.

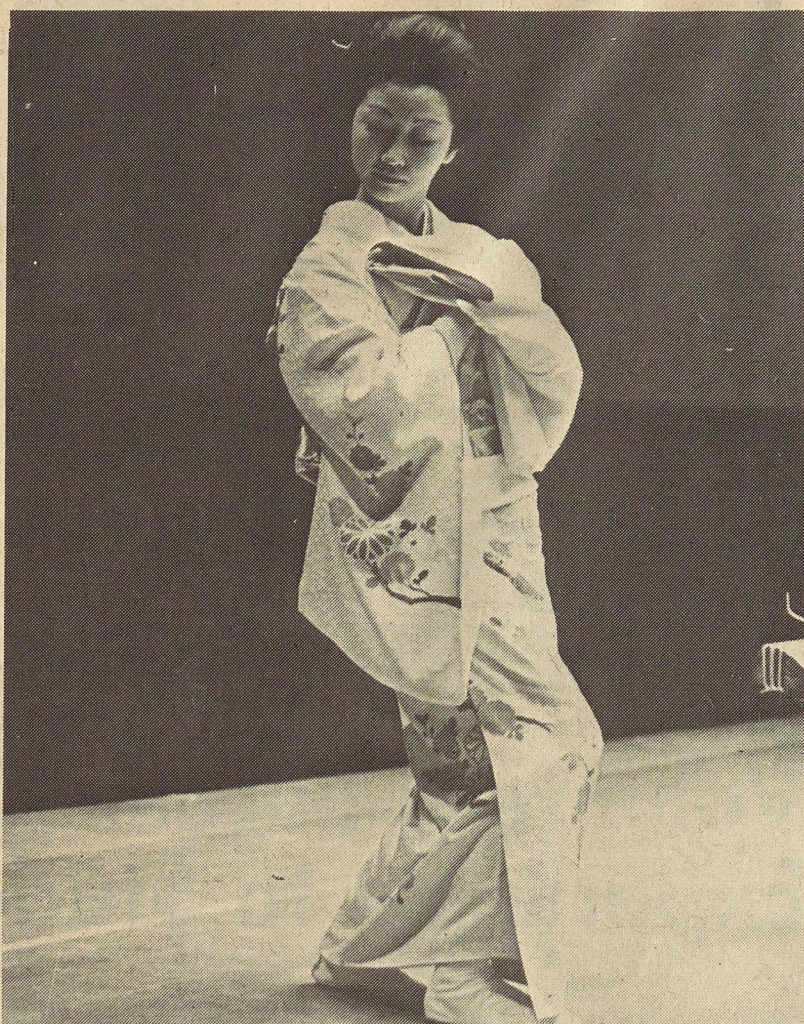
His reasons for inviting the Wakita Ensemble range from giving students an opportunity to hear the Eastern sounds to the recent upheaval of influence made by Eastern music upon contemporary music.

The ensemble will feature the unique bass koto, an instrument of 17 strings, which is also the only one of its kind outside of Japan. Combining sounds will include the samisen (a three-string banjo), the shakuhachi (a bamboo flute), and the taiko (drum).

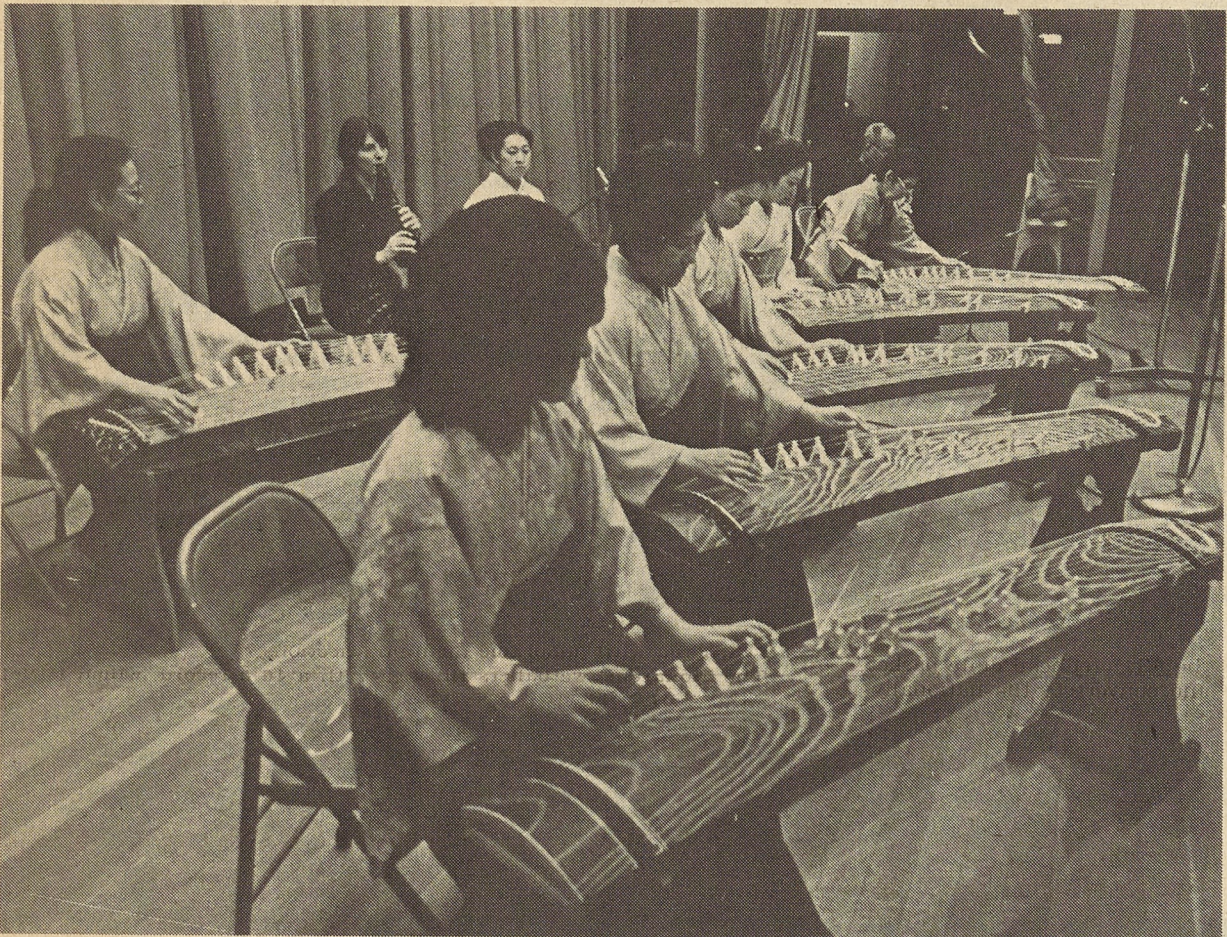
Different pieces being played range from anonymous traditional songs of Sany (Purification through Sound) to new arrangements of old Japanese folk songs of Yonju So Kyoku Dai Ni-Ban (Quartet No. 2) composed by Yuize.

Increasing the enjoyment of the show are dancers from the Kabuki and Noh theatre.

The audience will immediately notice the one drastic difference between Eastern and Western music; where western music uses an eight note octave scale, and various Eastern music uses a pentatonic scale, five notes per octave.



FEATURED ALONG with the Wakita Ensemble will be dancers from the Kabuki and Noh Theatre. The ensemble will play instruments from the East, including the bass koto and shakuhachi.



A.S. WILL PRESENT a Fine Arts Concert tomorrow night in Monarch Hall at 8 p.m. The Wakita Ensemble will play and dance to the

sounds of the Eastern world. Admission is free for paid I.D. holders, \$1 for all others.

Film 'Hearts and Minds' Examines Tragic U.S.-Indo-China Conflict

By DOUGLAS LAMERSON
Staff Writer

"Hearts and Minds," which opened for a special Oscar qualifying engagement at the UA Cinema Center in Westwood, has been billed as "the picture every American should see," and for once it is a picture that completely lives up to its billing.

Somehow, producer-director Peter Davis, who also made "The Selling of the Pentagon," has made a film about America in Vietnam that captures in two hours the awful gravity of that profoundly tragic involvement.

Utilizing the highly effective technique of piecing together contrasting interviews and scenes, the film runs the gamut of thought and emotion as it examines first the psychology that initially involved us in Indo-China, and then our actual participation in the war and its effects on both Vietnam and America.

We are at first amused by cuts from old war movies depicting an era of unquestioning patriotism and righteousness, and then suddenly jolted by an awareness of what is to come as former French Foreign Minister Georges Bidault, relates how John Foster Dulles offered him two atomic bombs for use in Indo-China in 1954.

A heavier mood sets in as a Navy flier, an ex-POW, speaks of the "deeply satisfying feeling" of hitting the target. Later he tells a group of wide-eyed school children that "Vietnam is a beautiful country except for the people," and still later to an audience of mothers: "If you are proud of me then you must be proud of yourselves because I am what you made me."

As the sequences alternate between the two countries, the viewer is hit with a barrage of incongruous scenes and statements. American G.I.s are seen whoring outside Saigon's Tan Son Nhut airbase, former presidential adviser Walt Rostow becomes irked by a "goddamn silly question"

about the roots of involvement," and an ex-G.I. who is a double amputee asserts that he is prepared to make Americans "puke on your dinner every night," rather than let them forget that it was they who sent him to war.

The viewer who sits numbed by all of this, waiting for the slightest trace of something pleasant, waits in vain. There is to be no Hollywood ending to relieve us of our heavy consciences.

Instead, things get grimmer yet as Davis' camera pans an endless line of graves and coffins, and in the next moment we hear Gen. William Westmoreland say, "The Oriental doesn't put the same high price on life as does the Westerner." One can only wonder at this point how these people came to be our leaders, and why in God's name we followed them.

Finally there is Nixon at the White House dinner for the returned POW's. "Let's have a round of applause," he says, "for those B-52 crews who went into North Vietnam and did the job."

Inevitably, immediately thereafter we are in a village outside of Hanoi as a man, standing amidst the rubble that was once his home, cries bitterly over the death of his 8-year-old daughter. "She was only a schoolgirl, she was so sweet, Nixon, murderer. What have I ever done to Nixon?"

Mercifully, shortly thereafter, the film draws to its conclusion, and it is over... for us.

Given the mood and the nature of ethics in this country, Peter Davis has made what quite probably is the most important documentary in American film history. He has made a film that is an indictment against America without being anti-American. It is a film that forces us to sit there and see ourselves, our nation, for what we are, not what we suppose ourselves to be. For that the film has been labeled controversial. The original backers of the film, Columbia Pictures, refused to release it and only recently agreed to sell it to

Rainbow Pictures, which is responsible for its current showing.

"Hearts and Minds" is not entertainment. "Hearts and Minds" at long last is the mirror thrust in front of us, inescapable, that reveals the tragic hypocrisy of our personal and national beings. The American myths are torn away and we sit there disarmed, our minds unable to conjure up a rational defense for the assault on

which we are subjected, an assault on everything we thought we were but are not.

Unfortunately, "Hearts and Minds" does not permit us the luxury of the simple, self-serving rationale that we were all misled by a few evil men. To be sure, Nixon and Johnson and others are available for the audience to hoot and jeer, but the camera goes far beyond Washington, probing every echelon and every area of this nation until at last there can be no escaping, no place left to turn, no one to whom we can pass the responsibility.

And the audience grows somber, realizing that the judgment has been passed, that despite the protestations that this is not what we wanted to become, this is what we have become, and we are all — teacher, student, worker — guilty of the cruelest and most criminal brand of hypocrisy.

In addition to everything else, Davis and co-producer Bert Schneider have a film that is honest and masterfully edited. The title comes from a Lyndon Johnson speech in which he said, "The ultimate victory will depend on the hearts and minds of the people who actually live out there." Ironically, probably less attention was paid to hearts and minds than anything else in the prosecution of the war.

In the film, Daniel Ellsberg at one point says, "It is a tribute to the American people that they had to be lied to; it is not a tribute that it was so easy."

Farther along, when asked if he thinks we've learned anything, an ex-pilot replies, "I think we're trying not to."

Watching "Hearts and Minds" will not be a pleasant experience, and given the probable validity of the two above statements, it may be that it takes a bit of courage for an American to see it. And quite possibly those who need to see it most will never darken the theater door.

Nevertheless, the sobering fact is, "Hearts and Minds" is the picture every American must see.

Beach Boys Highlight Holiday With Three Day Tour of L.A.

By STEVE ISAAC
Sports Editor

As the Beach Boys opened with "I Hear Sweet Music," it was just a hint of what was to come for the 11,000 fans who were gathered at the Long Beach Arena during the Christmas vacation.

During the concert they played

26 of their favorite hits, some recent, some old. But it wasn't until the 60's that Brian Wilson-composed tunes about everlasting summers were played that really brought the crowd leaping to their feet. Screaming with excitement, the Beach Boys hungry fans clapped and danced to the seductive melodies that were played with their original affection.

Backed by six worthy musicians, Mike Love, Al Jardine, and Carl Love created a bursting sound that filled the oval arena adequately.

Two of the original Beach Boys, Dennis and Brian Wilson, were missing from the concert which was a disappointment, but Billy Hinsche was a vital cog in filling in for the absent brothers.

As usual Love, clad in another one of his outrageous outfits, served as the spokesman for the group. Joking with the audience between songs, throwing flowers to the eager fans, and dancing during the fast beat of the "surf" music, kept the enthused audience

alive if the songs ever failed.

One of the keys to the Beach Boys' magic is the incredible harmonizing created by these talented artists. The monotone voice of Mike Love combined with the subtle voice of Jardine mixed with the soft song of Carl Love create an amazingly soothing and friendly atmosphere.

The evening was brought to a climax as the Beach Boys on stage for their second encore, gave the standing room only crowd exactly what they wanted, by singing "California Girls," "Surf'n U.S.A.," and "Fun, Fun, Fun," the last of which told the story throughout the evening.

The opening act of the night was "Honk." The group from Laguna who composed and sang the music for the movie "Five Summer Stories," played well by combining blues, jazz, and rock. The height of their performance came when their female vocalist Beth Fitchet sang a revised version of "Heat Wave."

Producers Withdraw 'Hearts, Minds' Instead of Removing Questioned Scenes

"Hearts and Minds" has been removed from UA's Cinema Center in Westwood by its producers Peter Davis, Bert Schneider, and Rainbow Pictures.

The action follows an order by LA Superior Court Judge Campbell M. Lucas that two segments involving former presidential adviser Walt Rostow be edited out.

Rather than remove the segments in question, the producers have chosen to withdraw the film from public screening pending the outcome of a hearing set for Jan. 17.

The controversy stems from Rostow's objection to the screening of two segments which he claims is an invasion of privacy. Rostow also claims that Davis failed to abide by an agreement to permit Rostow to approve his remarks as they appear in the film.

Davis says no such agreement was reached. He says that he of-

fered to show Rostow a transcript of his remarks as they appear, but did not agree to be bound by Rostow's wishes.

In one of the sequences, Rostow shows his obvious displeasure with Davis's question about the necessity of U.S. involvement, replying, "Are you really asking me this

goddamn silly question?"

Earlier, Judge Lucas refused to grant a technical restraining order requested by Rostow to prevent the showing of the film, and it played a one week run to qualify for the Academy Awards. When Rainbow Pictures decided to extend the engagement, Judge Lucas

enjoined "Hearts and Minds" from further showing until the disputed segments are removed.

Italian Club To Present Opera and Film

"Gianni Schicchi," a one-act Italian opera in prose by Puccini, and "L'italiana in Algeria," an Italian animated film, will be presented by members of the Italian Club on Sunday, Jan. 12, at 7 p.m. in Monarch Hall.

The cast of the production, directed by Gennaro Abondolo, professor of Italian, are members of the organization. Featured cast members and their roles are Lily Lucas, Aita; Melani Kuschi, Simone; Luca Marcotulli, Rinuccio; Pauline Milano, Marco; Claudia Puig, Ciesca; Eduardo Ostrogovich, Betto, and Denise Hoffman, Gherardo.

Music Department to Present Original Student Compositions

By CECILY GARNHARDT
Staff Writer

The Music Department will pre-ent the fruit of its year's labor at the annual Student Artist Concert in Monarch Hall Jan. 14, at 8 a.m.

The program will include a Mozart clarinet solo performed by Kent Eklund, a Beethoven piano concerto, performed by Robert Grossman; G. P. Telemann's flute

sonata featuring Sherron Corner, a percussion by Don Hahn, and the selected piano works of Manuel Ponce and Aram Khatchaturian performed by Jesus Melo.

Students Lisa Edelman, Vance Harris, Chris Jay, Reed Robbins, and John Villar will perform their own works chosen especially from the Original Composition Workshop. Admission is free.

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STUDENT DISCOUNTS

Veteran Newsman Comments On Broadcast Journalism

By DIANE GROSS
and JUDY LEDERICH
Staff Writers

"I think it has been proven that the majority of Americans depend on broadcasting for news," said veteran newscaster Clete Roberts, when he spoke to Valley Journalism students Dec. 18 in BSc 100.

As a newsman for nearly 40 years, Roberts was an overseas correspondent during World War II and the Korean and Vietnamese conflicts. With the aid of radio, Roberts said he was able to let the world hear General MacArthur say that the U.S. troops had landed at Manila.

Currently anchorman for KTLA's "World at 10," Roberts told his student audience he will be leaving the station in February. News programs pre-empted by sports events and Frankenstein movies or rescheduled or cancelled alienated him, he said; George Putnam, his predecessor, left for many of the same reasons in December 1973.

The renowned newsman, who has won several Golden Mike awards for his excellence in news reporting, analyzed the history of news broadcasting, problems concerning management, and growing opportunities in the field.

In discussing the dependence on the broadcast media, Roberts said people rely on radio and television for 50 per cent of their news. He cited the invention and growth of radio and television news broadcasts. No news was broadcast over radio in the '20's, radio's prime, but it came of age during World War II, because it transmitted the news faster than the wire services and newspapers could print it.

News as we know it now, he explained, began in 1950 when TV became a popular method of mass media. The pioneer in newscasting said the news reporting field is in a period of constant change and flux, and that techniques are constantly changing, while broadcasters are trying to improve.

Although many newscasters try to keep their shows professional and socially conscious, Roberts said the object of any program is to make a profit for its station. He explained that managers are people who come from the sales side of the business, and feels they must be educated to follow their responsibility to the community.

Because documentaries are quite expensive to make and don't profit their stations enough, he said, the large networks are the ones who have enough money to make them.

Health Field

(Continued from Pg. 3, Col. 7)

"Patients aren't aware of their options or rights and sometimes don't even know the name of their doctors," said Ms. Kay. She started an idea of a volunteer program called Patient Friend.

"The program, Patient Friend, cuts through the red tape and helps the patient and family to understand medical procedures," said Ms. May. Over 600 hospitals in the country offer this service, and more are considering adopting it.

Ms. May stated a science background is not necessary. They want people who have an open, warm personality.

Since this is a relatively new field, the openings are tremendous. The salary ranges from \$9,000-\$12,000. "I can't remember a time when I didn't help somebody," said Ms. May. "It's a valuable occupation for anybody."



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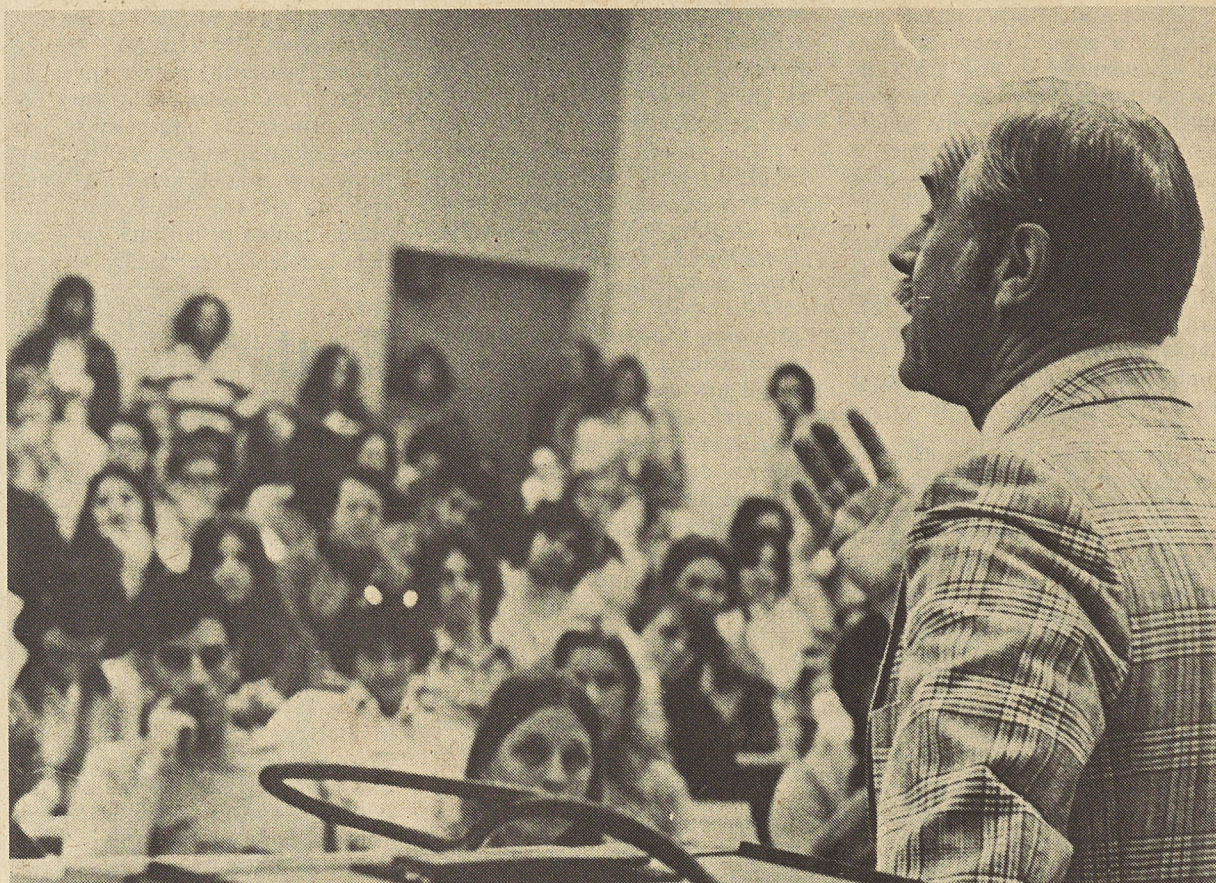
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VETERAN NEWSCASTER Clete Roberts of KTLA, Channel 5, discusses broadcast-jour-

nalism with students in class taught by William Payden and Roger Graham.

The smaller stations have to try programming which will bring in the largest audiences and profit; and sports events and movies seem to bring in more profit than news, he added.

Only a small amount of background can be given for newscasts because of the conflict between the number of stories to be reported and the time allotted, Roberts noted. As a result of this "tyranny of time," the newscasters are "learning to talk less and use more visual aids," he said.

"If you really want to know what's going on," he said, "read the newspaper. How do you read the whole paper?" Roberts grinned at his own question. "With a large pot of coffee and about an hour," he finished.

Roberts said he personally dislikes the new "Happy News" approach to news broadcasting, where newsmen joke about the news. He said a reporter has to have a feeling of responsibility for the news, because "you can't be happy about the bombing of a bar in Belfast."

People interested in the broadcasting profession are advised by the veteran newscaster that "it is important to have a really good, generalized education." Beginners should know something about TV equipment, due to the growing popularity of cable and public service television, and have a knowledge and understanding of the techniques of broadcasting.

Roberts believes that because the young people in the broadcast-

ing field have a better general background of world economics, politics, and the techniques of word functions, the level of education needed in the field has increased. The newsman said skills have gone up because of journalism classes.

The field of broadcasting is opening up for women, Roberts said. He feels that "in television news and in radio news a more conscious and successful effort has been made by management to change their way of thinking about women than in any other field."

He also feels there are intelligent people in the news broadcasting field who realize they have been role playing in the past. Women have a better chance for equal pay and equal opportunity than in any other business, Roberts claimed. He cited Ruth Aston Taylor of NBC as an example.

The pioneer broadcaster suggests that newcomers to the field get started in a smaller station—"where you won't get slaughtered" by too much competition.

doesn't think Rechtman has a case. "Yocce has presented no grounds for an appeal," Palladino said in an interview Tuesday.

Palladino also said that this is the first time in eight years, to his knowledge, that this situation has existed. "Nobody is exactly sure what to do," Palladino concluded.

"It's been so long since something like this has come up," Palladino concluded, "it's got everybody doing homework."

Candidate Appeals

(Continued from Pg. 1, Col. 7)

hereby submit my appeal of the decision of the election committee to disqualify (sic) my candidacy for said office. I am available, with reasonable notice, to appear, state the facts and submit such appeal to the Supreme Court any time from this date forward."

Rechtman, when contacted by the Star, said that he would rather not comment on pending court cases.

Palladino said, however, that he

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CLUBS

Hillel Sponsors Two Lectures

Rabbi Jerrold Goldstein, HILLEL director, will lead a discussion entitled "Who Is a Jew in Israel and America?" today at 11 a.m. in FL113.

"What is the Jewish Focus at LAVC?", a discussion sponsored by HILLEL and the STUDENT ZIONIST ALLIANCE, will occur on Tuesday, Jan. 14, at 11 a.m. in FL113.

Continuing events for the organization are the weekly picnic each Tuesday at 11 a.m. in front of the Campus Center and international folk dancing on Wednesdays at 8 p.m. at Hillel.

Applications for TAU ALPHA EPSILON offices will be available at the club's meeting today at 11 a.m. in CC206 and are due the following week. At the same time, an Inter-Organizational Council report will be made.

STAN
SPERLING
Club Editor



By popular demand, the INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB will be teaching Florica Oltenesco on Jan. 11 and 18 at 8 p.m. in the Field House. Admission is \$1. For further information, call 994-3698.

A meeting of IOC will be held today at noon in CC104. All representatives should attend.

A get-acquainted meeting of the ARMENIAN CLUB will take place on Tuesday, Jan. 14, at 11 a.m. in BJ112. Plans for the coming se-

mester and club day will be discussed. All students are invited to attend.

SIGMA ALPHA PHI will put sheet music and albums on sale on Wednesday, Jan. 15, in front of the Music Building and Thursday, Jan. 16, in front of the Campus Center.

The SKI LIONS report that their Christmas trip to Purgatory, Colo., was very successful and they will be planning ski excursions for every Sunday and holiday. All students are invited to become members of the organization which meets every Tuesday at 11 a.m. in CC204.

Officers for the upcoming semester are Ray Darganzio, president; Chris Angona, vice-president; Larrie Ceder, treasurer; Kathy Roads, assistant secretary-treasurer, and Louise Sciberre, secretary.

Volunteer Bureau Offers Job Experience to Student Body

By JOYCE RUDOLPH
Staff Writer

Have you ever gone on a job interview but were turned down for your lack of experience?

This is one main reason for having a volunteer bureau on campus, according to Lisa Raufman, director of the Volunteer Bureau.

The bureau places students who want to devote their free time working for education, social, and health services in the community.

Miss Raufman explained why the position, which is not new on campus, has been so hard to fill.

"Students who apply at the center want the off campus volunteer work. But I feel there are also great opportunities and a good deal of self satisfaction to be found working in the bureau's office," she said.

Requirements for the position are an interest or curiosity in how community service agencies are run, said Miss Raufman. A wage of \$225 will be paid for students eligible for work-study through the Placement Office.

Although Valley doesn't give unit credit for working at the bureau, Cal State Northridge offers a program that does. So students continuing on to CSUN will be pre-trained and better qualified

for choice positions, said Miss Raufman.

"This also helps students when out looking for a paying job because of all the contacts he or she will make while working for the bureau," she said.

Another job opportunity being offered by this organization is a program assistant to the bureau office. They would work along with Miss Raufman making personal contacts with social service, mental health, and rehabilitation agencies that hire the volunteering students.

Besides contacting the agencies to find out which ones need volunteers, the program assistant will keep up a current file on all agencies having job openings, visiting agencies, interviewing volunteers, and follow up on job placements.

Anyone interested in this opportunity can contact Lisa Raufman at the Volunteer Bureau, Bungalow 53A, 988-0308.

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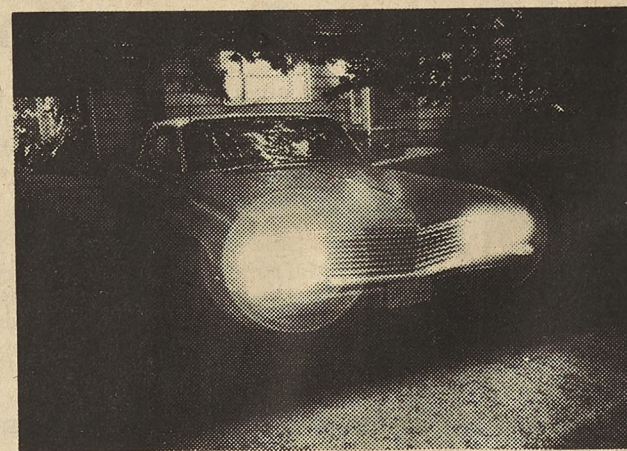
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